



# Production Team

Alexis Honoria | Stage Manager

Katrina Grammentz | Lighting and Sound Coordinator

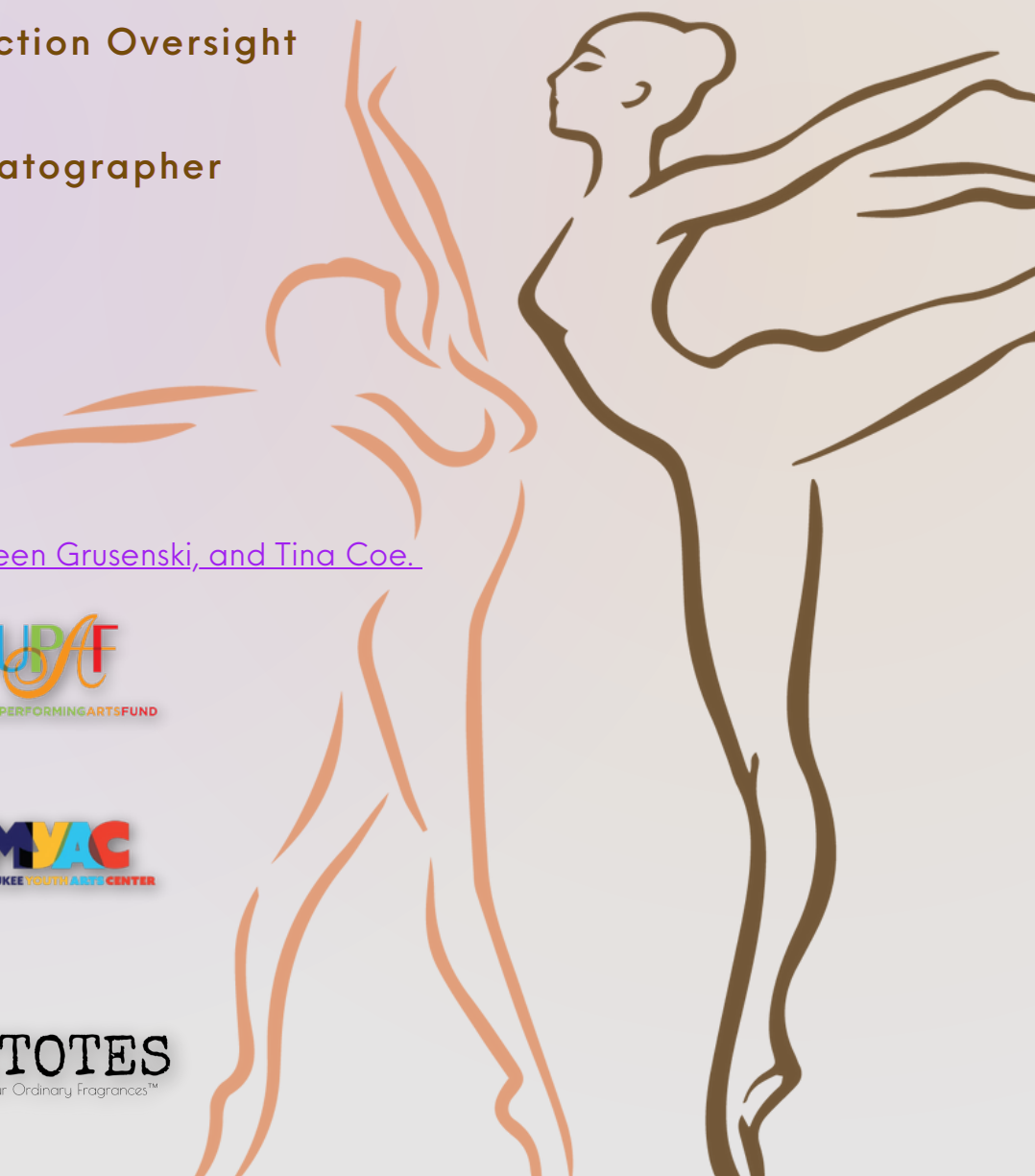
Kennedi Lockett | Digital Media Assistant

Maaz Ahmed | Lighting Consultation

Wanyah Leon | Production Oversight

Wonya Sloan | Cinematographer

Special thanks to Julia Dorf, Kathleen Grusenski, and Tina Coe.



## **INSPIRE 2025, THE WHY**

Produced by Wonya Sloan

### **RE-TURN**

#### **CHOREOGRAPHER: MADY WILSON**

Chrissy Morrison, Evan Szymkowski, Salvador Sandoval, and Zarea Alston  
Square One by Moss Kena

### **SUMMER IN THE ENDS**

#### **CHOREOGRAPHER: DEBRASHA GREYE**

Ameena Harris, Cassidy Stewart, and Maretta Scott  
Summer In The Ends by Juls

### **UNTITLED**

#### **CHOREOGRAPHER: ZAREA ALSTON**

Zarea Alston  
Viola de Gamba by Laura Steenberge

### **OTHER**

#### **CHOREOGRAPHER: ESROM**

Chrissy Morrison, Dijon Michelle Kirkland, Evan Szymkowski, and Salvador Sandoval  
Walk The Reeds by Rene Aubry

## **5 MINUTE BLACK OUT**

### **SO LA**

#### **CHOREOGRAPHER: DEBRASHA GREYE**

Chrissy Morrison and Salvador Sandoval  
Loved Ones (Saudades) by Armando Young

### **REVERANCE TO NITA**

#### **CHOREOGRAPHER: ALEX KINARD**

Alex Kinard  
Grandma's Hands by Bill Withers and His Eye Is On The Sparrow by Whitney Houston

### **WALLS WE BREAK, BRIDGES WE BUILD**

#### **CHOREOGRAPHER: BRITNI FLETCHER**

Chrissy Morrison, Fairen Bennett and Zoe Fletcher  
Bricks by Andra Day

# Meet the Artists



## Alex Kinard (She/Her)

Guest Performer/Choreographer

Alexandria "Alex" Kinard is a dance artist, choreographer, and teacher from Louisville, Ky. Alex holds a Bachelor of Fine Arts Degree in Dance from The University of Illinois at Urbana-Champaign (UofI), where she also obtained her 200hr Yoga teacher certification. During her time at UofI she has performed in works by Donald Byrd, Endalyn Taylor, Dr. Curtis Kemal Nance, Linda Lehovc, Danzel Thompson Stout, and Bevara Anderson. Alex has been an apprentice with Parsons Dance Company, a second company member at Dayton Contemporary Dance Company, a Mark Morris Company Shadow, a mentee with Camille A Brown, and is currently in her second season as a touring company member with Red Clay Dance Company. As a choreographer, Alex has presented works for various showcases in Louisville, KY, Chicago, IL, and Urbana, IL. Most recently Alex was selected as an emerging choreographer for the 2024 Trifecta Dance Collective's Emerging Choreographers showcase in Chicago, IL.



## Ameena Harris (She/Her)

Guest Performer

Ameena is a senior at Pius XI Catholic High School and has participated all 8 semesters in the Pius XI Dance Department. She has also trained in Hip Hop, African, Modern and Contemporary styles in additional classes. Additionally, she is a Dance Teaching Assistant for the Department. After graduation, she plans to join the AirForce.-



## Britni Fletcher (She/Her)

Choreographer

Britni Fletcher is the Assistant Director of Academy Of Dance Arts. Britni has been dancing since the age of three and continued her passion for dance in college. Graduating in May 2022 with a B.S in Dance and English from Missouri State University. She has used her knowledge to teach young children in the Milwaukee area. Britni has recently received her Joel Hall Floor Barrè teaching certification, working closely with Urban Jazz choreographer Joel Hall and Jacquelin Sinclair. Britni has been trained in Jazz, Modern, Hip-hop, Contemporary and Tap. Her choreographic style is contemporary based movement with an emphasis on storytelling. Some of her choreographic works include, 8:48 dance film in the Milwaukee area to stand against racism, Inside White Walls a dance film to recognize the struggles of POC in a Predominately White Institution, and many more. Britni follows the motto , " Movement never lies, you always reveal what you feel in your heart by what you do in your movement" - Martha Graham.

No photography or videography should be taken during the performance.  
Thank you in advance for your cooperation.

# Meet the Artists



## **Cassidy Stewart (She/Her)**

**Guest Performer**

Cassidy is a sophomore at Pius XI Catholic High School and is in her second year at the Dance Department. She has trained in Modern and African Styles. Cassidy looks forward to continuing her dance education at Pius XI.



## **Chrissy Morrison (She/Her)**

**Performer**

Chrissy Morrison has been dancing since the age of three, honing her craft in a wide range of styles including Ballet, Modern, Jazz, Tap, African, and Hip hop. Throughout her career, Chrissy has had the privilege of performing with the Milwaukee Brewers for two years and as a Milwaukee Bucks dancer for three years, where she showcased her versatility and passion for movement.

Currently, Chrissy taught as a dedicated teacher at Salute Society Dance Studio for 2 years and presently at Milwaukee Dance and Cheer Academy, where she inspires the next generation of dancers. In addition to her teaching, she is the proud owner of Bevel Babes, a dynamic dance company under the heels genre Chrissy continues to embrace her journey, constantly inspired by her students and peers, while inspiring others to move with purpose, joy, and creativity, technique, and discipline!



## **Dijon Michelle Kirkland (She/Her)**

**Performer**

Dijon Michelle Kirkland is a native of Washington D.C., and holds a B.A. in Dance from Point Park University and an MFA in dance from UW Milwaukee. Upon graduation, she danced with The Dayton Contemporary Dance Company 2nd company (DCDC2), and was a member of the Cleveland Cavalier Girl NBA dance team in 2015-2019. She is a part of the 2015-16 NBA championship team! Dijon has been a part of various projects such as Mojuba Dance Collective, Soursop Stories, Blakk Jakk Dance Company, and some independent projects. In November 2020, Dijon was a part of the supporting cast of an independent film "Lovely Jackson." Some of her musical credits include "9 To 5" Janesville Performing Arts Center, and recently "A Chorus Line" at Sunset Playhouse. In October 2024 she had a supporting role in the stage play "To Step Out On Faith" at Waukesha Civic Theatre. She has guest taught at Northern Kentucky University, Beloit College, and American College Dance Association held in Milwaukee, Wisconsin. "Art is Life, God is Love."

**No photography or videography should be taken during the performance.  
Thank you in advance for your cooperation.**

# Meet the Artists



## **Esrom Williams, Jr (He/Him)**

### **Choreographer**

Esrom Williams, Jr. is a dance educator, creative executive director, choreographer, and arts community advocate based in Green Bay, WI. Reigning from an Indo-Jamaican heritage, Esrom has danced and collaborated with national and international artists, which has guided his passion for research in representation for race, gender, ethnicity, and lived experience in the performing arts. Esrom aspires to create a lineage in the dance world by obtaining a BFA in Dance from The University of Florida, MFA in Dance from The University of Wisconsin Milwaukee, and is currently pursuing his PhD in Community Engagement and Leadership from Point Park University, so that he can lead the dance community to the table of justice, diversity, equity, and inclusion. Esrom is honored to support and collaborate with Inspire Dance Collective. His shared belief in uplifting the dance community and dancers of color in Wisconsin, is a vision he strives to accomplish!



## **Evan Szymkowski (They/Them)**

### **Performer**

Evan is an artist who's studied dance, theatre, music, visual art, and excels in performance! This broad repertoire fills their experience with varying disciplines, styles, and ideas from around the world; through which they enjoy innovating and embracing imagination within their own artistic work. Evan is always able to share unique perspectives and knowledge with fellow creatives, and in turn is receptive to learning even more!



## **Fairen Bennett (She/Her)**

### **Performer**

Fairen Bennett is a 16 years dance major at Milwaukee High School of the Arts. Fairen began her dance journey at 5, by taking a MPS rec ballet class, and fell in love with dance. She then began taking classes at Academy of Dance Arts where she studied ballet, point, modern, jazz, contemporary, hip-hop and tap and joined the competition team. Fairen enjoys attending workshops and intensives, she has been to Monster of Hip-hop, CNADM ballet forum, workshops, and College Fair, Milwaukee Ballet summer intensive, Dance Masters of WI, Waterstreet dance festival and ballet intensive, National high school festival, and Joffrey intensive. This past summer Fairen had the amazing opportunity to share her love of dance, by being an apprentice for a summer dance program for children with special needs. Fairen is excited to see where her dance journey will lead her next.

**No photography or videography should be taken during the performance.  
Thank you in advance for your cooperation.**

# Meet the Artists



**Mady Wilson (He/Him)**  
Choreographer

Mady Wilson began his dance training at 14 by receiving a scholarship from The Milwaukee Ballet. At 19, he moved to New York City to study at the Dance Theatre of Harlem. Later that year, he studied in France with Vendetta Mathea and Christopher Rudd, performing for the French President Macron. After completing his BFA at La Manufacture France, he participated in Jean Paul Gautier's Paris Fashion Week and appeared in a Sam Smith music video in 2017. Mady has collaborated with photographers globally, earning credits in Vogue Italia with Lydia Sharapova. He is currently the founder of Biopunk Dance and is designing his first full-length ballet while he teaches the next generation of dance artists at Milwaukee Ballet.



**Maretta Scott (She/Her)**  
Guest Performer

Maretta is a senior at Pius XI Catholic High School and has been in the Pius XI Dance Department for 2 years. She has also trained in Modern dance styles after school, and is currently a Dance Department Teaching Assistant. Maretta plans to go to nursing school after graduation.



**Salvador Sandoval (He/Him)**  
Performer

Salvador Sandoval is a proud Mexican American. Since childhood he gravitated to all forms of art. Salvador was introduced to dance through Mad Hot Ballroom with Danceworks, Inc in middle school. From that spark, in 2016 he prioritized his dance education at Milwaukee High School of the Arts where he trained in Modern, Contemporary, Jazz, African and Ballet dance styles. Following graduation, Salvador expanded his performance experience through independent projects. He is excited to continue pursuing his dance career here in Milwaukee, Wisconsin.

No photography or videography should be taken during the performance.  
Thank you in advance for your cooperation.

# Meet the Artists



**Zarea Alston (She/Her)**  
Performer/Choreographer

Zarea Alston is a passionate freshman dance major at the University of Wisconsin-Milwaukee, where she continues to refine her artistry and technique. With a foundation in ballet, Horton, jazz, hip-hop, Graham, and African dance, she brings versatility and expressive depth to every performance. Her journey in dance began at the age of two, and since then, she has never stopped moving, learning, and pushing her creative boundaries. Zarea is dedicated to expanding her craft and making a lasting impact in the world of dance.



**Zoe Fletcher (She/Her)**  
Performer

Zoe Fletcher began her dance journey at the age of 3 at the Academy of Dance Arts. Her passion and dedication quickly led her to the competitive dance scene, where she honed her craft and competed for 10 years. Throughout her competitive career, Zoe earned numerous awards, showcasing her skill, discipline, and commitment to the art form.

In 2020, Zoe expanded her artistic expression by working on a dance film titled 8:48, which addressed the murder of George Floyd and its profound impact on communities across the nation. The film, which was featured at Missouri State University and the Texas Dance Film Festival, blended dance with activism to create a powerful commentary on social justice and inequality.

Currently, Zoe is pursuing a major in Biomedical Science as a student at the University of Wisconsin-Milwaukee, blending her love for dance with her academic aspirations. Her diverse interests and experiences continue to shape her as both an artist and a scholar, as she strives to make a meaningful impact in both the dance world and her chosen field of study.

No photography or videography should be taken during the performance.  
Thank you in advance for your cooperation.



## INDIVIDUAL CONTRIBUTORS

---

Ana Vorpapel  
Anonymous  
Bryan Rogers  
Candice Wegner  
Collin Rice

Danielle K Rogers  
Denzel Taylor  
Gabrielle Ferguson  
Jennifer Perry  
Julia Dorf

Julia Gray  
Kaleigh Dent  
Karyn Elliot  
Kathy Moore  
Malaina Moore

Priyanka Yadav Kramer  
Rachel Griffin

## EVENT SPONSORS

---



INSPIRE 2025 is presented in partnership with Danceworks and funded by the United Performing Arts Fund's Resonate Grant. Danceworks is supported by the thousands of individuals and companies who give generously to the United Performing Arts Fund (UPAF), the community's primary source for performing arts funding.



## WAYS TO STAY INVOLVED!

---

[SUPPORT THE FUNDRAISER](#)

[REQUEST AN IN-SCHOOL PRESENTATION](#)

[CONNECT WITH DEBRASHA](#)